

*Over the last years, **Gleb Koroleff** has been captivating audiences around the world with his sensitive musicality, extraordinary interpretations, exhibiting great maturity and poise. His flawless technique coupled with distinct clarity of sound and remarkable depth of musicianship, what makes him an artist in demand as both soloist and enthusiastic chamber musician.*

Gleb Koroleff has gained critical acclaim for her performances at major concert halls worldwide and has established himself as one of the most exciting musical talents of today. Touring internationally in America, Asia, and throughout Europe, he has appeared at the Tonhalle Zürich, Suntory Hall in Japan, “Symphony Space” in New York, Shanghai Philharmony, Gasteig in Munich, Auditorium Nacional de Madrid, Mozarteum in Salzburg, Saint-Petersburg Philharmony, Beethovenhalle in Bonn, and many more major concert halls in Israel, Italy, Poland, Turkey, Japan, China, Canada, Argentina, Belgium, France, Russia, Latvia, Lithuania, Croatia, Switzerland, Spain, Austria, Netherlands, Ukraine, Malta.

Gleb Koroleff is Latvian born pianist from musicians family, started playing the piano at the age of four. Earliest studies were with Anita Page in Emila Darzin music school in Riga. From 2005 to 2009 he studied with Tamara Koloss at the Moscow Tchaikovsky Central music school. In 2009 he was admitted to Prof.Pavel Gililov virtuoso class. Further studies with Gililov at the Mozarteum in Salzburg and with renowned Prof. Claudio Martinez-Mehner at the Cologne HighSchool of Music played an important role in continuing to form his artistry. Both great musicians Gililov and Martinez-Mehner are still important advisers to this day. He also gained other important musical impulses from such distinguished artists as Dmitri Bashkirov, Robert McDonald, Fazil Say, Jacques Rouvier, Matti Raekallio, Mikhail Voskresensky.

Gleb is also a popular guest artist at renowned international festivals, including the “Festspiele Mecklenburg - Vorpommern”, “Paderewski festival”, “New-York chamber music festival”, “Emilia Romagna”, “Winners and Masters”, “Schleswig Holstein Musik Festival”, “Beethovenfest”, “Best of NRW”, “Eilat-Festival”, Vladimir Spivakov festivals, “Jurmala- classique”, Hannover NDR chamber music festival e.t.c.

Aside from his extensive career as a soloist, Koroleff is also a passionate and sought-after chamber musician therefore he regularly collaborates with renowned violinists, cellists, chamber music groups. Since 2018 he is a guest artist and collaborative chamber music partner of Bamberg Symphony Orchestra. In 2021 has launched a CD with the flute chamber music treasures featuring a winner of Tchaikovsky International Competition Matvey Demin. In 2022 the CD was nominated in three categories for a prestigious German Prize "Opus Klassik"

Teaching has become an important element in Koroleff's artistic career. In 2022 he was appointed professor of piano at the Highschool of music "Centro Superior Katarina Gurska" in Madrid, Spain.

Gleb Koroleff is a 1. Prize winner of an International Piano Competition in Steinway House in Munich,

1. Prize winner at "Chamber Music Competition" in Verona, Italy, and a 1. Prize winner of "Alfred Hoff Pianist Prize 2017".

His recordings for WDR West Germany Radio, Bavarian Radio, NDR Radio, Latvian Radio Classica, Radio Orfeo, Medici TV have all been met with great acclaim.

Gleb Koroleff has an honour to be a holder of "Lions Club" International foundation, "Vladimir Spivakov International Charitable Foundation", Yehudi Menuhin Stiftung and Swiss foundation "DOMS".